

Group Members' Names: \_\_\_\_\_

### Visions of the End Reading Sheet – May 19, 2008

For each story, indicate either a) the means by which the world will end or b) the means by which the hero or god is undone. Who plays a part in the demise? Is there one person/party who is ultimately responsible? Is there any correlation or connection to the beginning myths (or any others) in regard to who was responsible for the “fall” of man? What is the tone of the story? Is it sad, funny, ironic, tragic, mysterious? Why do you think the story teller(s) used this mode of story telling? How does each story compare to your personal beliefs and those in your group? Also, give a general impression or reaction to each story.

Aeneas in the Underworld	The Death of King Arthur	Voyage of Bran	Our own beliefs
How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world come to an end?
Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?
Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?
What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?

Aeneas in the Underworld	The Death of King Arthur	Voyage of Bran	Our own beliefs
Comparison to our beliefs:	Comparison to our beliefs:	Comparison to our beliefs:	How do our beliefs differ from one another?
General Reaction:	General Reaction:	General Reaction:	

Other comments / questions / ideas that came up in our discussion:

Group Members' Names: \_\_\_\_\_

### Visions of the End Reading Sheet – May 20, 2008

For each story, indicate either a) the means by which the world will end or b) the means by which the hero or god is undone. Who plays a part in the demise? Is there one person/party who is ultimately responsible? Is there any correlation or connection to the beginning myths (or any others) in regard to who was responsible for the “fall” of man? What is the tone of the story? Is it sad, funny, ironic, tragic, mysterious? Why do you think the story teller(s) used this mode of story telling? How does each story compare to your personal beliefs and those in your group? Also, give a general impression or reaction to each story.

The Death of Balder	Orpheus and Eurydice	Sedna	Our own beliefs
How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world come to an end?
Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?
Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?
What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?

The Death of Balder	Orpheus and Eurydice	Sedna	Our own beliefs
Comparison to our beliefs:	Comparison to our beliefs:	Comparison to our beliefs:	How do our beliefs differ from one another?
General Reaction:	General Reaction:	General Reaction:	

Other comments / questions / ideas that came up in our discussion:

Group Members' Names: \_\_\_\_\_

### Visions of the End Reading Sheet – May 21, 2008

For each story, indicate either a) the means by which the world will end or b) the means by which the hero or god is undone. Who plays a part in the demise? Is there one person/party who is ultimately responsible? Is there any correlation or connection to the beginning myths (or any others) in regard to who was responsible for the “fall” of man? What is the tone of the story? Is it sad, funny, ironic, tragic, mysterious? Why do you think the story teller(s) used this mode of story telling? How does each story compare to your personal beliefs and those in your group? Also, give a general impression or reaction to each story.

How Big the World Is!	Atlantis	The Death of Pan	Our own beliefs
How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world come to an end?
Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?
Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?
What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?

How Big the World Is!	Atlantis	The Death of Pan	Our own beliefs
Comparison to our beliefs:	Comparison to our beliefs:	Comparison to our beliefs:	How do our beliefs differ from one another?
General Reaction:	General Reaction:	General Reaction:	

Other comments / questions / ideas that came up in our discussion:

Group Members' Names: \_\_\_\_\_

### Visions of the End Reading Sheet – May 22, 2008

For each story, indicate either a) the means by which the world will end or b) the means by which the hero or god is undone. Who plays a part in the demise? Is there one person/party who is ultimately responsible? Is there any correlation or connection to the beginning myths (or any others) in regard to who was responsible for the “fall” of man? What is the tone of the story? Is it sad, funny, ironic, tragic, mysterious? Why do you think the story teller(s) used this mode of story telling? How does each story compare to your personal beliefs and those in your group? Also, give a general impression or reaction to each story.

The Rainbow Serpent	Ragnarok	The Purifying Stream	Our own beliefs
How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world or the main character come undone?	How does the world come to an end?
Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?	Who/What plays a part in the world's demise?
Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?	Correlation or Connection to other myths/stories?
What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?	What is the tone of the story? What purpose does it serve?

The Rainbow Serpent	Ragnarok	The Purifying Stream	Our own beliefs
Comparison to our beliefs:	Comparison to our beliefs:	Comparison to our beliefs:	How do our beliefs differ from one another?
General Reaction:	General Reaction:	General Reaction:	

Other comments / questions / ideas that came up in our discussion: